

Brotherless Sisters

♩ = 116c.

The score is for the piece "Brotherless Sisters" and includes the following parts:

- Flutes (Fl. 1, 2, 3, 4):** Flute 1 and 2 have a flutissimo (flt.) marking. Flute 3 and 4 have a piano (p) marking. All flute parts feature triplet figures.
- Woodwinds:** Bassoon (Bn. 3) and Contrabassoon (Cbn.) are marked mezzo-forte (mf). Trumpets (Tpt. 1, 2) and Trombones (Tbn.) are marked piano (p).
- Percussion:** Sleigh Bells (Pc. 1) and Mark Tree (Pc. 2) are marked pianissimo (pp). Glockenspiel (Pc. 3) is marked pp.
- Keyboard:** Harp (Hp.) is marked mezzo-forte (mf).
- Vocal:** The vocal line (Ch.) has lyrics: "Two sis - ters who had no broth - er made one of silk to share, Two sis - ters who had no broth - er made one of silk to share,". The lyrics are written on two staves.
- Strings:** Violins (Va.) and Violas (Vc.) are marked piano (p) and include a divisi (DIV.) marking. Cello (Cb.) is marked mezzo-forte (mf).

The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter (4/4, 2/4, 3/4, 4/4).

18

Fl. 3 *mp*

Fl. 4 *mp*

Cls.

Bn. 1

Bn. 2 *mf*

Bn. 3 *p*

Cbn. *mf*

Tpt. 1,2 *mf* a 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bs. Tbn. *p* *mf*

Pc.1 Sl. Bells

Pc.3 Glock. *pp*

Hp. *p*

Ch. *mf* sub. *mf* sub.

For his eye-brows sea leech - es. Ti - ny teeth a string of pearls.

sea leech - es. a string of pearls.

Vn.1 Div. *mp* *pp* *mf*

Vn.2 Div. *mp* *pp* *mf*

Va. UNIS. *p* *mp* *pp* *mf*

Vc. *p* *mp* *pp* *mf* *p* sub.

Cb. *mp* *mf*

32

1,2 Fl. *p*

3,4 Cls. *p*

Bn. *p*

Cbn. *p*

1 Tpt. *p*

2 con sord. (cup) *pp*

3 *p*

4 con sord. (cup) *pp*

Tbns. *mf* *p*

Bs. Tbn. *mf* *p*

Euph. *mf*

Tba. *mf* *p*

Pc.2 Mk.Tree *pp*

Pc.3 Glock. *mf*

Hp. *mf*

Ch. *p* *mf* *p* *f*

They fed him su-gar and hon - - - ey sweet and told him, and told him, and

p *mf* *p* *f*

They fed him su-gar and hon - - - ey sweet and told him, and told him, and

Vn.1 Div. *p* *mf*

Vn.2 Div. *p* *mf*

Va. *p*

Vc. *p* *mf*

Cb. *p* *mf*

39

Cbn.

1.2

Tpt.

3.4

Tbns.

Bs.
Tbn.

Tba.

Pc.1
Sl. Bells

Hp.

Ch.

Vn.1

Vn.2

Va.

Vc.

mf

mf

mf

f *p* *mf*

f *p* *mf*

f *p*

pp

ff

p *mf*

told him, and told him: now eat and then speak, now eat and then speak, now eat and then speak,

mf

told him, and told him: now eat and then speak, now eat and then speak, now eat and then speak,

mf

46

Cbn. *f* *mp* 5 3 6

Hn. 1.2 *mf* *f* *mf* *ff* a 2 3 3 3

Hn. 3.4 *mf* *f* *mf* *ff* a 2 3 3 3

5.6 *mf* *f* *mf* *ff* a 2 3 3 3

Tpt. 1.2 *f* *mf* *ff* 2° senza sord. 1° 3 3 3

Tpt. 3.4 *f* *mf* *ff* 4° senza sord. 3° 3 3 3

Tbns. *f* *mf* *ff* 3 3 3

Bs. Tbn. *f* *mf* *ff* 3 3 3

Euph. *f* *mf* *ff* 3 3 3

Tba. *f* *mf* *ff* 3 3 3

Hp.

Ch. speak, now eat and then speak, now eat and then speak. 3 3 3 3

Ch. speak, now eat and then speak, now eat and then speak. 3 3 3 3

Vn.1

Vn.2

Va.

Vc.